

Солдатская песня

Moderato

Музыка Б. АЛЕКСАНДРОВА

Bariton solo

mf



Ши - ро - ка - я степь от по - жа - ров ды - ми - тья, о -

Sopr.



Alto



нар

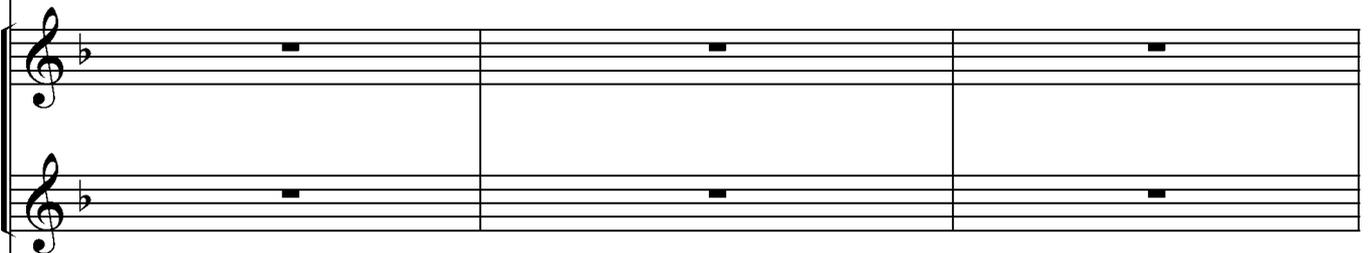
mp



più f



сы - па - ны виш - ни не цве - том — зо - лой! Но кры - лья рас - ки - нув, как



Солдатская песня

mf

воль - на-я пти - ца, сол - дат - ска-я пе - сня ле - тит - над зем-лёй. И

poco animato

мол - ча сол-дат - ка гля - дит в под-не - бе - сье, встре - ча - я сту-дё - ный ве -

p *A...* *cresc.*

A...

mp *poco animato*

сен - ний рас-свет. И слу - ша-ет пе - сню, сол - дат - ску-ю пе - сню, род -

f *mp*

но - го да-лё - ко-го серд - ца при-вет!

mf *cresc.* *f*

cresc. *f*

Soprano solo

rit.

A

The first system of the score consists of five staves. The top staff is a soprano solo line, which begins with a whole rest and then enters with a quarter note. The piano accompaniment is spread across four staves (treble and bass clefs). The music is in a minor key and features a complex harmonic structure with many accidentals. A large slur covers the piano accompaniment across the first two measures. The tempo is marked 'rit.' (ritardando).

a tempo

где - то гре-мят, не сти - ха - я, ко-пы - та, рас - топ - та-но жи - то, ды -

The second system consists of five staves. The top staff is a vocal line with lyrics. The piano accompaniment is spread across four staves. The tempo is marked 'a tempo'. The lyrics are: "где - то гре-мят, не сти - ха - я, ко-пы - та, рас - топ - та-но жи - то, ды -".

a tempo

mf

The third system consists of five staves. The top staff is a piano accompaniment line. The piano accompaniment is spread across four staves. The tempo is marked 'a tempo' and the dynamic is marked 'mf' (mezzo-forte). The music features a steady eighth-note accompaniment in the right hand and chords in the left hand.

мит - ся тра-ва. Сол - дат - ско - е серд - це о - скол - ком про-би - то, од -

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody in a minor key with lyrics: "мит - ся тра-ва. Сол - дат - ско - е серд - це о - скол - ком про-би - то, од -". The middle two staves are empty, representing the vocal range. The bottom two staves are the piano accompaniment, showing a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

на толь - ко пе - сня о - ста - лась жи - ва.

The second system of the musical score also consists of three staves. The top staff continues the vocal line with lyrics: "на толь - ко пе - сня о - ста - лась жи - ва." The middle two staves are empty. The bottom two staves are the piano accompaniment, concluding with a final chord marked with a piano (*p*) dynamic and a fermata.